

# WBAI-FM 99.5 m.c.

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Program Folio APRIL 27-MAY 10, 1964 Vol. 5, No. 9

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*On the air 7:00 a.m.—1:00 a.m., Mon.—Fri.; 8:00 a.m.—1:00 a.m., Saturday; 8:00 a.m.—Midnight, Sunday, Transmitter located at 10 E. 40th St., 10.3 KW e.r.p. 650' above av. terr.*

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*Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '\*' indicates new recording.*

## CYBERNETICS AND SOCIAL CRISIS

Cybernetics or automation varies from earlier technological developments by the fact that it allows the elimination of human effort from the production of a variety of goods and the performance of a vast variety of services. Its impact is likely to be comparable only to man's transition from a nomadic to an agricultural creature.

In this Folio, WBAI presents a special series of programs, produced by Chris Koch and Alice Mary Hilton. The series, which runs through the first week of the Folio at 8:30 p.m., explores the basis of automation and computers, the economics of the transition to a cybernated economy, the possibility for a human society, and the danger of creating an inhuman one.

There will be other related programs on automation in this Folio. (The titles and times of broadcast may be found in the Public Affairs highlight box on Page 9.) Among the participants in both the series and related programs are Robert Theobald, Donald Marcuse, Jules Henry, and others.

## MONDAY, April 27

### 7:00 NEWS AND MUSIC with Albertson and Potts

This morning a valuable calisthenics course is offered, giving useful toe exercises which may be done without getting out of bed.

### 8:15 TWO WORKS BY BRITTEN A Boy was born, an a cappella choral work written when he was nineteen, and the virtuosic but seldom performed Piano Concerto No. 1 in D, both on European recordings. Details, May 2

### 9:15 SPECIAL REPORT April 24

### 9:30 MISCELLANY

### 9:45 A. A. Milne's HONEY-BALLOON-PIT-GUN-TAIL-BATHTUB COMPLEX The definitive Freudian interpretation of Winnie the Pooh. Arnold Wolf reads the essay by Karl Anschauung, M.D., prepared with the assistance of Professor Frederick C. Crown. May 8

### 10:30 FELDPARTHEN BY HAYDN Divertimenti for wind band performed by the Bläserensemble der Wiener Volksoper under Wilhelm Sommer. Details, April 30

### 11:20 FIVE MINIATURES FOR BRASS ENSEMBLE by Robert Starer performed by the New York Philharmonic Brass Ensemble. April 30

### 11:30 CYBORGS The Coming Race of Supermen Jon Donald interviews Dr. Manfred Clynes of the Research Facility of the New York Rockland State Hospital about his work with 'man-machine' systems known as 'Cyborgs.' May 10

### 12:05 THE DILLARDS A session, taped live by KPFK, of Bluegrass music by the Dillards. In an intermission break. Doug Weston of the Troubadour interviews the group. April 27

### 1:00 BBC PLAYHOUSE Say Goodbye to the Lady Laurie Wedlake's play about the strange things that happen to nine year old Richard Willison when his family moves into an old convent.

### 1:30 BLACK MASS Oil of Dog by Ambrose Bierce; adapted and performed by Erik Bauersfeld; with technical production by John Whiting. April 24

### 2:05 THE GROUP FOR CONTEMPORARY MUSIC Recorded for WBAI by Jerry Bruck at MacMillin Theatre of Columbia University. This performance features works by Willaert, Vicentino, Venosa, Martirano, Mamlök and Berg; with first performances of works by Wuorinen, Whittenberg, and Westergaard. The directors of 'The Group' join John Corigliano in an intermission discussion. April 24

**4:15 THE SCIENCE CRITIC** Sanitation In this program Marshall Deutsch discusses some misconceptions about sanitation. April 24

#### 4:45 PROGRAMS FOR YOUNG PEOPLE

**5:45 THE WELL-TEMPERED CLAVICHORD** Bach's complete set of 48 preludes and fugues is performed by pianist Rosalyn Tureck in four hour-long programs at 5:45 today, Wednesday, Thursday and Friday of this week. From Decca DX-128.

**7:00 NEWS** Robert Potts

**7:15 OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. April 28

**7:30 THE MEMOIRS OF LORENZO DA PONTE** Wallace Kern reads this final chapter of the memoirs of Da Ponte, Mozart's librettist and international man-about-town. April 28

**8:00 A VICTORIAN SAMPLER** Baritone Raymond Buckingham and pianist John Atkins offer some British ballads in the 'Road to Mandalay' traditional. Recorded for WBAL, this light concert features songs ranging from the philosophical 'Wandering the King's Highway' to the melodramatic 'The Lute Player.' May 2

**J. AIRLIE DIX** The Trumpeter  
**LESLIE COWARD** Wandering the King's Highway  
**T. C. SCARSDALE BENNETT** Leanin'  
**ERIC COATES** Stone Cracker John  
**FRANCES ALLITSEN** The Lute Player  
**JOSEPH W. TATE** A Bachelor Gay  
**KATIE MOSS** The Floral Dance

**8:30 CYBERNETICS AND SOCIAL CRISIS** An Introduction The first in a series of four programs at this time this week which explore the new technology of cybernetics and its impact on society. In this Introduction Alice Mary Hilton and Chris Koch discuss the basis of automation, computers, and man's search for labor saving devices. Alice Mary Hilton is a consultant on automation and author of the recent book, *Logic, Computing Machines and Automation* (Meridian). May 4

**9:30 JONATHAN WINTERS** Some of the comic's routines, selected from a stack of his records (Verve). May 3

**10:00 FOLK MUSIC with the We'uns** Taped live in the WBAL studios, this program features selections by a new vocal group, composed of three small girls with large voices. April 28

#### 10:30 MISCELLANY

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 GIRLIE MAGAZINES** Charlie Hayden and Chris Koch talk with the editors of three 'Men's Magazines': George Dickerson, Managing Editor of *Cavalier*; Seymour Krim, Editor of *Nugget*; and Chester Krone, Jr., Editor of *Escapade*. They discuss the 'sexual revolution,' the freedom available in girlie magazines, and the market and purposes of these publications.

**12:00 'BEETHOVEN'S 'SPRING' SONATA**, the Violin and Piano Sonata in F, Op. 24, is performed, on a new release, by Joseph Szigeti and Claudio Arrau on Vanguard VRS-1111. May 2

**12:25 TWELVE GREEK DANCES** from a total of 36 written by Nikos Skalkottas, are performed by the Little Symphony of San Francisco under Gregory Millar's direction on Fantasy 5002. May 2

**1:00 SIGN-OFF**

## TUESDAY, April 28

**7:00 NEWS AND MUSIC** with Albertson and Potts, the unusual.

**8:15 MUSIC BY ORLANDO GIBBONS** A selection of sacred and secular music in both English and Latin. Details May 8

**9:15 OPINION** April 27

#### 9:30 MISCELLANY

**9:45 THE THOMAS MANN LECTURES II** *The War and The Future* The second of five lectures by Thomas Mann, taken from the WBAL Archives. April 26

**11:15 CHARLES IVES' HOLIDAY SYMPHONY** Paul Dwinell introduces and comments on a complete performance of Charles Ives' symphony, 'Holidays.' The work has been assembled from four different recordings. For more details, see May 1

**12:10 THE MAKING OF A PRIME MINISTER** On the occasion of his receiving the University of Chicago's Distinguished Alumni Award, Nyasaand's Prime Minister, Hastings Banda, gives his personal and political history and comments on the future of his land. May 3

**1:00 END OF TERM** A soap-opera, from the BBC Playhouse.

**1:30 THE MEMOIRS OF LORENZO DA PONTE** Read by Wallace Kern. April 27

**2:00 NEW MUSIC ENSEMBLE CONCERT** A program presented at the University of California at Davis, and recorded there last July 31 by KPFA. Works by Jerome Rosen, Garrett Bowles, Karlheinz Stockhausen, Larry Austin, Richard Swift, Gunther Schuller, and Charles Ives are heard for more details, see May 1

**3:15 THE ROYAL SHAKESPEARE** The Royal Shakespeare Theatre Company has in recent years developed into one of the foremost companies in the world. This BBC program, written and narrated by Christopher Venning, documents the annual festival at Stratford-On-Avon and the company that has grown out of it. May 10

**3:45 FOLK MUSIC with the We'uns** Three small girls with big voices, taped live at WBAL. April 27

**4:15 TALKING ABOUT MUSIC** A BBC program including Pierre Monteux, Sir Adrian Boult and cluding Pierre Monteux, Sir Adrian Boult and A. L. Lloyd. See details on May 3.

#### 4:45 PROGRAMS FOR YOUNG PEOPLE

Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood. April 29

**6:15 GOLDEN VOICES** Anthony Boucher. April 30

#### 6:45 MISCELLANY

**7:00 NEWS** Robert Potts

**7:15 LET THEM STAND UNDISTURBED** Chris Koch continues with another in his series of notes on book burning and censorship. April 29

#### 7:30 CONTEMPORARY MUSIC IN EVOLUTION

Gunther Schuller continues with the year 1924 and starts the year 1925. May 1  
**PROKOFIEV** Quintet, Op. 39  
**JANACEK** Mladi: Concertino for Piano and Chamber Orchestra

#### 8:30 MISCELLANY

**8:45 CYBERNETICS AND SOCIAL CRISIS** *The Economics of Cybernetics* Alice Mary Hilton, author of *Logic, Computing Machines, and Automation*; Robert Theobald, a consulting economist and author of *Free Men and Free Markets*; Donald



Michael, author of the pamphlet, **Cybernation: The Silent Conquest**; and Robert Christen, Assistant Professor of History talk with Chris Koch about the initial impact of cybernetics on society. May 1

**9:45 THEATRE IN ITALY** A program on the Italian theatrical season made available to WBAI by RAI, the Italian Radio and TV system. May 1

**10:15 OUR SYNTHETIC ENVIRONMENT** Sixth in the series of programs by Lewis Herber on man's synthetic invasion of his environment. This program deals with X-Rays and the problem of radiation. April 30

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 RUSSIAN QUARTETS** April 29

GLINKA Quartet in F (Westwood Qt) (SFM 1001) 19m

BORODIN String Quartet No. 1 in A (Vienna Konzerthaus Qt) (West XWN 18715) 40m

**12:00 THE DILLARDS** A session, taped live by KPFK, of Bluegrass music by the Dillards. In an intermission break, Doug Weston (of the Troubadour) interviews the group. April 27

**1:00 SIGN-OFF**

## WEDNESDAY, April 29

**7:00 NEWS AND MUSIC** with Albertson and Potts  
A celebration in honor of Oliver Falsworthy, noted chicken farmer. (The regular news of eight).

**8:15 ORCHESTRAL CONTRAPUNTALISMS** The first is on a new release.

\*RIEGGER Canon and Fugue in d, Op. 33 (1941) (Oslo Phil/Strickland) (CRI 177) 9m

MOZART Fantasy and Fugue in f, K. 608; Adagio and Fugue in c, K. 546

(Winograd Orchestra/Winograd) (MGM E 3382) 19m

HOVHANESS Prelude and Quadruple Fugue (1951) (Eastman-Rochester Sym/Hanson) (Mer MG 50106) 8m

BEETHOVEN Grosse Fuge, Op. 133 (Winograd Strings/Winograd) (MGM E3382) 16m (arranged for string orchestra by Arthur Winograd)

**9:15 LET THEM STAND UNDISTURBED** Chris Koch. April 28

**3:30 MISCELLANY**

**9:45 DVORAK'S 'THE DEVIL AND KATE'** The eighth of the composer's sizeable ten-opera output. The chorus and orchestra of the Prague National Theatre are conducted by Zdenek Chalabala. The cast includes Lubomir Havlak, tenor; Ludmila Kamancova, mezzo-soprano; Vera Krilova, alto; Premysl Koci, baritone, and Rudolf Asmus, bass. April 26

**11:45 OPERA TOPICS** Lorenzo Alvary talks with Michael Manuel, newly appointed General Manager of the Metropolitan Opera's touring company, The National Opera. April 26

**12:20 THE ELLIS BRAND OF PSYCHOTHERAPY** In an informal, living room conversation, Dr. Albert Ellis expounds his form of emotive-rational therapy and holds firm against the assaults of Dr. Walter Kempler, a Gestalt psychiatrist, and Dr. Everett Shostrom, an eclectic psychologist. Several laymen also participate in the colloquy. The program was produced and moderated by Los Angeles psychologist, Dr. Albert Freeman.

**1:00 The BBC Playhouse THE CUPPA** by Aileen Burke and Leone Stewart. Why did the Cuppe cafe, run by an aged Welsh couple, cater mainly to released prisoners? (And worse still, released prisoners' wives.)

**1:30 JAZZ ARCHIVES** Phil Elwood. April 28

**2:00 ON THE WHIZZ** An enquiry into the craft of picking pockets. Conducted and presented by the BBC's Tony Parker. May 2

**2:30 RUSSIAN QUARTETS** By Glinka and Borodin. Details, April 28

**3:30 KING LEAR by William Shakespeare Part I A** BBC production produced by Charles Lefeaux. The background was composed by Tristram Cary and conducted by Maurice Miles. The cast stars Stephen Murray as Lear; Rosalie Crutchley as Regan; Mary Morris as Goneril; Clifford Evans as the Earl of Kent; and Alec McCowen as the Fool. Part II will be presented at 3:15 p.m., April 30.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

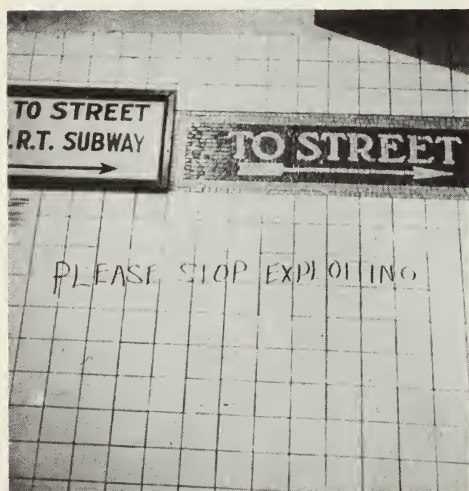
**5:45 THE WELL-TEMPERED CLAVICHORD** The second of four hour-long programs presenting Bach's complete set of 48 preludes and fugues, performed by pianist Rosalyn Tureck. Continued tomorrow and Friday at 5:45. (Decca DX-128.)

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** U.N. Correspondent, Betty Pilkington, analyzes some turns in U.N. affairs usually ignored by the mass media. April 30

**7:30 MISCELLANY**

**7:45 A PORTRAIT OF DYLAN THOMAS** A BBC documentary, compiled by Wynford Vaughan Thomas. She writes, 'We have tried to get back to the man behind the legend, above all to the sources of his poetry . . .' Among the many recorded voices heard in this program are those of Dylan Thomas, Mrs. D. J. Thomas, Dame Edith Sitwell, and the late Louis MacNeice. April 26



by Bob Greger

**8:45 SPOLETO FESTIVAL, 1963** The first of ten concerts from the last summer's 'Festival of Two Worlds'. The performers are Massima Caen and Alfreda Fiorentini, violins, Salvatore de Garama, cello, Paola Bernardi, harpsichord, Chloe Owen, soprano and Charles Wadsworth, piano. May 1

**CALDARA** Sonata No. 4 for Violin, Cello and Harpsichord, Op. 1

**BRAHMS** Five Lieder for Soprano

**TARTINI** Sonata in D for Two Violins, Cello and Harpsichord

**9:15 THE LAW AND SOCIETY The Garner Case III** Harry Kalven, Jr., at the University of Chicago Law School, explores the notion that sit-in demonstrations are the 'poor man's printing press' and are, therefore, protected under the First Amendment as free speech. Discussion follows with staff members at the Center for the Study of Democratic Institutions. April 30

**10:15 FILMS** Norman Fruchter and Henry Heifetz review *The Life of O-Haru* and other films of Mizoguchi. April 30

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 YOUNGS CONCERT ARTISTS SERIES** A chamber concert by violist **Jesse Levine** and pianist **Morey Ritt**, taped this season by WBAI at Judson Hall. The concert took place on March 6, as part of a series sponsored by a non-profit organization called Young Concert Artists, Inc. April 30

**BACH** Sonata in g, No. 3

**BRAHMS** Sonata in E<sub>b</sub>, Op. 120, No. 2

**BLOCH** Suite for Viola and Piano

**12:15 MISCELLANY**

**12:30 THE SOCIALIST ANALYSIS I Pappenheim** Excerpts from an address given by Fritz Pappenheim, philosopher and author, at a symposium called **Socialism in America**, conducted at Yale University in the middle of March. The title of Mr. Pappenheim's address is 'Alienation in America.'

**1:00 SIGN-OFF**

## THURSDAY, April 30

**7:00 NEWS AND MUSIC** with Albertson and Potts  
A follow-up on the tee exercises. This morning, a calisthenics program in nase twitching.

**8:15 STABAT MATERS** by Palestrina, Vivaldi and Paulenc. Details, May 2

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. April 29

**9:30 MISCELLANY**

**9:45 THE LAW AND SOCIETY The Garner Case LII** Harry Kalven, Jr., at the University of Chicago Law School, explores the notion that sit-in demonstrations are protected under the First Amendment as free speech. April 29

**10:45 YOUNG CONCERT ARTISTS SERIES** Chamber works by Bach, Brahms and Bloch, performed by violist **Jesse Levine** and pianist **Morey Ritt**. April 29

**12:00 FILMS** Fruchter and Heifetz April 29

**12:30 GOLDEN VOICES** Anthony Boucher. April 28

**1:00 UNCLE MURDERER** From the BBC Playhouse, a play by Selwyn Jepson, involving an elderly snob who murdered his good wife and is duly brought to justice by a young dactar.

**1:30 OUR SYNTHETIC ENVIRONMENT** Lewis Herber discusses X-Rays and the problem of radiation. April 28

**2:00 MUSIC OF ARNOLD SCHOENBERG — V** The Wind Quintet, Op. 26, is heard in a performance by the Philadelphia Woodwind Quintet. (Col ML 5217) May 3

**3:00 MISCELLANY**

**3:15 THE TRAGEDY OF KING LEAR** by William Shakespeare Part II For details see April 29.

**5:45 THE WELL-TEMPERED CLAVICHORD** The third of four hour-long programs presenting Bach's complete set of 48 preludes and fugues, performed by pianist Rosalyn Tureck. Concluded tomorrow at 5:45. (Decca DX-128.)

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT** May 1

**7:30 CONTEMPORARY JAPANESE MUSIC V**, recorded by the Japan Broadcasting Corporation at the Fourth Osaka Festival of Contemporary Music, 1961. May 4

**MOROI** Composition for Chamber Orch (Ode to Schoenberg) Op. 26  
(Cont Mus Fest Orch/Ozawa) 6m

**ICHIYANAGI** Music for Strings No. 2; Music for Pianos Nos. 4 and 6

(Kouzai, violin, Ichiyanagi, piano) 9m

**IRINO** Music for Vibraphone and Piano (Takahashi, vib; Hansho, piano) 7m

**TAKEMITSU** Ring for Flute, Guitar and Lute (Naguchi, flute; Ibe, guitar; Ohashi, lute/Ozawa) 9m

**MAYUZUMI** String Quartet (Cont Mus Fest String Quartet) 14m

**8:30 CYBERNETICS AND SOCIAL CRISIS Transition to Chaos or Utopia** The participants in Tuesday night's discussion continue their analysis of the transition to a human society, suggesting some of the alternatives to our present social-economic drift, and evaluating the possibilities of realizing these alternatives. May 7

**9:30 BENTLEY ON BRECHT** Eric Bentley presents excerpts from the Roger Planchon production, in French, of *Schweyk in World War II* (Philips). May 1

**10:10 O FELIX CULPA!** The sacramental meaning of Winnie-the-Pooh is examined by C.J.L. Culpepper, D. Litt., Oxon. and/or Frederick C. Crews, author of *the Pooh Perplex*. May 2

**10:30 SUPREME DECISIONS** Another in the series conducted by Melvin L. Wulf, Legal Director of the American Civil Liberties Union, reviewing selected and recent Supreme Court Decisions. May 1

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 FELDPARTHIEN BY HAYDN** These divertimenti for wind band were often played during meal-times, and are usually scored for two oboes, two bassoons and two hunting horns. Performances are by the Bläserensemble der Wiener Volksoper under Wilhelm Sammer on Amadeo AVRS 6208. April 27

**11:50 FIVE MINIATURES FOR BRASS ENSEMBLE** by Robert Starer performed by the New York Philharmonic Brass Ensemble on Golden Crest CR 4003. April 27

**12:00 THE ROOFTOP SINGERS** Another session of Folk Music recorded live by KPFK, this one performed by the Rooftop Singers. In an intermission Doug Weston of the Troubadour interviews the group. May 1

**1:00 SIGN-OFF**

## FRIDAY, May 1

**7:00 NEWS AND MUSIC** with Albertson and Potts  
May Day, assisted by the In-Side man and the News Editor.

### 8:15 BRAHMS AND SCHUMANN

BRAHMS Trio in E $\flat$  for Piano, Violin and Horn,  
Op. 40 (Horszowski, piano; Schneider, violin;  
Jones, Horn) 31m

SCHUMANN Quartet in E $\flat$  for Piano and Strings,  
Op. 47 (New York Quartet) 28m (both on Col  
ML 4892)

**9:15 SPECIAL REPORT** April 30

### 9:30 MISCELLANY

### 9:45 CONTEMPORARY MUSIC IN EVOLUTION

Gunther Schuller is in the years 1924 and 1925.  
April 28

**10:45 SUPREME COURT DECISIONS** with Melvin L.  
Wulf. April 30

**11:00 SPOLETO FESTIVAL, 1963** Chamber works by  
Antonio Caldara, Brahms and Tartini. Details,  
April 29

**11:30 THEATRE IN ITALY.** A program on the Italian  
theatrical season, made available to WBAI by  
RAI, the Italian radio and TV system. April 28

**12:00 THE ROOFTOP SINGERS** Folk music recorded  
live by KPFC, performed by the Rooftop Singers.  
During an intermission, Doug Weston of the  
Troubadour interviews the group. April 30

**1:00 ACROSS MISS DESMOND'S DESK** Another BBC  
soap opera. In this one a long-standing feud  
between the schoolmaster and the local librarian  
(Miss Desmond) is patched up.

**1:30 BENTLEY ON BRECHT** Eric Bentley presents ex-  
cerpts from the Roger Planchon production, in  
French, of *Schweyk in World War II*. April 30

**2:10 CONTEMPORARY JAPANESE MUSIC VI** Two  
works for large orchestra recorded by the Japan  
Broadcasting Corporation. Details, May 9

**3:15 INVITATION TO A VOYAGE** A BBC production  
of the play by Jean-Jacques Bernard, translated  
by J. Leslie Frith, with a cast starring Norman  
Wooland, Walter Fitzgerald, and Penelope Lee.  
The story of an imagined affair that eventually  
causes an estrangement. May 9

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 THE WELL-TEMPERED CLAVICHORD** The last of  
four hour-long programs presenting Bach's com-  
plete set of 48 preludes and fugues, performed  
by pianist Rosalyn Tureck. (Decca DX-128.)

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT** May 4

**7:30 POEMS IN PRINT** Sandra Hochman talks with  
Randall Jarrell about his work, past and recent,  
and about contemporary poetry in general. May 4

**8:00 LEE HOIBY'S 'HOLIDAY SYMPHONY'** 'Hearts,  
Meadows and Flags' is the title of this early but  
sophisticated piece. The titles of this holiday work  
are 'Valentine's Day', 'April Fool's Day', 'May  
Ceremony', and 'Flag Day'. Jorge Mester con-  
ducts in this recording made available to WBAI  
by the composer. May 5

**8:30 CYBERNETICS AND SOCIAL CRISIS** Social Con-  
trol in an Automated Age How can the individual  
citizen continue to exercise any real control over  
his life? This, the final program in this series,  
deals with that question via a panel led by Chris  
Koch and Alice Mary Hilton. May 8

some highlights in

## MUSIC

### VICTORIAN SAMPLER

8:00 p.m., April 27

### SPOLETO FESTIVAL I & II

8:45 p.m., April 29

8:30 p.m., May 4

### YOUNG CONCERT ARTISTS

11:00 p.m., April 29

11:00 p.m., May 6

### CONTEMPORARY JAPANESE MUSIC V & VI

7:30 p.m., April 30

9:45 p.m., May 9

### Ives' Holiday and Hoiby Holiday

8:00 p.m., May 1

9:25 p.m., May 1

### OPERAS

#### Hollingsworth's THE MOTHER

#### Hoiby's BEATRICE

1:40 p.m., May 3

### Paisello's FEDRA

14:5 p.m., May 10

### GREAT PERFORMANCES

8:00 p.m., May 7

### MUSIC FORUM with Clara Rockmore

8:20 p.m., May 10

### THE GROUP FOR CONTEMPORARY MUSIC

8:15 p.m., May 8

### NEW MUSIC ENSEMBLE

11:30 p.m., May 1

**9:25 CHARLES IVES' HOLIDAY SYMPHONY** Paul  
Dwinnell introduces and comments on a complete  
performance of Charles Ives' symphony, 'Holi-  
days'. The work has been assembled from four  
different recordings. April 28

1st Mvt.: Washington's Birthday (Imperial Phil of  
Tokyo/Strickland) CRI 163 9m

2nd Mvt.: Declaration Day (Louisville Orch/Whit-  
ney) LOU 621 9m

3rd Mvt.: Fourth of July (Gothenburg Sym/Strick-  
land) CRI 180 7m

4th Mvt.: Thanksgiving (Iceland Sym and Chorus/  
Strickland) CRI 177 15m

**10:15 NUTRITION Foods as Poisons** Another in a series  
on nutrition by Marshall Deutsch, Director of Life  
Sciences Research at a local firm which manu-  
factures medical equipment. May 4

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE SOCIALIST ANALYSIS** Lumer Selections  
from the address by Hyman Lumer, biologist and  
editor of *Political Affairs*, the theoretical organ of  
the American Communist Party. Dr. Lumer dis-  
cusses the 'Automation: Capitalist and Social.' May 3



- 11:30 NEW MUSIC ENSEMBLE CONCERT** A program presented at the University of California at Davis and recorded there last July 31. (KPFA) April 28  
**ROSEN Elegie** (for solo percussion) (1963) (Stanley Lunetta, perc.)  
**GARRETT BOWLES Extrados** (for solo clarinet) (Jerome Rosen)  
**STOCKHAUSEN Refrain**, for Piano, Celeste and Vibraphone (1959) (members of the New Music Ensemble)  
**AUSTIN Collage** for Eight players (New Music Ensemble)  
**SWIFT Domain 2** (for solo percussion) (Lunetta, perc.)  
**SCHULLER Densities** for clarinet, vibraphone and harp (1962) (members of the New Music Ensemble)  
**IVES Scherzo: Over the Pavements** (1906-13) (New Music Ens/Swift)

**1:00 SIGN-OFF****SATURDAY, May 2**

- 8:00 DVORAK'S MORAVIAN DUETS**, composed when the composer was in his mid-thirties, are performed by the sopranos Elisabeth Schwarzkopf and Irmgard Seefried, with pianist Gerald Moore (Angel 35920). May 7
- 8:30 ORCHESTRAL AMERICANA** May 7  
**SCHUMAN** American Festival Overture (American Recording Society Orch/Hendl) (ARS 28)  
**BINKERD** Sun Singer (University of Illinois Sym/Goodman) (Univ of Ill CRS 2)  
**SIEGMEISTER** Sunday in Brooklyn (Vienna Philharmonic/F. Charles Adler) (SPA 47)  
**CARPENTER** Skyscrapers (American Recording Society Orch/Zallinger) (ARS 37)
- 9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 10:30 BOOKS FOR YOUNG PEOPLE** Elyn Beatty.
- 10:45 THE FILM ART:** Gideon Bachman.
- 11:30 \*BEETHOVEN'S 'SPRING' SONATA**, the Violin and Piano Sonata in F, Op. 24, is performed by Joseph Szigeti and Claudio Arrau. April 27
- 11:55 TWELVE GREEK DANCES** from a total of 36 written by Nikos Skalkottas are performed by the Little Symphony of San Francisco under Gregory Millar's direction. April 27
- 12:30 MY WORD!** The BBC panel game. May 3

- 1:00 A VICTORIAN SAMPLER** Baritone Raymond Buckingham and pianist John Atkins perform some British ballads in the 'Road to Mandalay' tradition. Recorded for WBAI, this light concert offers songs ranging from the philosophical 'Wandering the King's Highway' to the melodramatic 'The Lute Player'. For the details, see April 27
- 1:30 BALACHINE** Dale Minor talks with Bernard Taper, staff writer for the *New Yorker*, author of *Cellist in Exile*, a biography of Pablo Casals, and Editor of *Mark Twain's San Francisco*, about his latest work, a biography of George Balanchine (Harper & Row). May 10
- 2:00 JAZZ** with Jack Bradley
- 4:00 TAKING STOCK OF WALL STREET** Fifth in a series of programs on the New York Stock Exchange, produced for WBAI by William Kent of Irving Weis & Company. May 4
- 4:30 THE LAST MINUTE** Space saved for programs which arrive too late for listing in the Folio.
- 5:30 STABAT MATERS** April 30

- PALESTRINA Stabat Mater** (Aachener Domchor/Rehmann) (ARC 3074) 8m  
**VIVALDI Stabat Mater** (Amadini, contralto with Angelicum Orch/Gerelli) (Vox PL 7180) 19m  
**\*POULENC Stabat Mater** (Crespin, soprano with Choeurs René Duclos and Orchestre de la Concerts du Conservatoire/Prêtre) (Ang 36121) 29m

- 6:30 ON THE WHIZZ** An enquiry into the craft of picking pockets. Conducted and presented by the BBC's Tony Parker. April 29
- 7:00 O FELIX CULPA!** The sacramental meaning of Winnie-the-Pooh is examined by C.J.L. Culpepper, D. Litt., Oxon. and/or Frederick C. Crews, author of the *Pooh Perplex*. April 30
- 7:15 MORE JAZZ** Don Gold plays recordings from his own collection.
- 8:15 A VIEW OF THE SEGREGATIONIST** WBAI's Charlie Hayden interviews Dr. Emmett Lee Irwin, Chairman of the Citizen's Council of New Orleans, who argues that the segregationist is misunderstood. May 4
- 9:00 TWO WORKS BY BRITTEN** An a capella works when he was nineteen, and a virtuosic but rarely performed piano concerto. April 27  
**A Boy was born**, Op. 3 (Choral Variations) (Purcell Singers, Boys' voices of the English Opera Group and the Choir of All Saints/Britten) (British Decca LXT 5416) 29m  
**Piano Concerto No. 1** in D, Op. 13 (Abram, piano with Philharmonia Orch/Menges) (HMV CLP 1118) 30m
- 10:00 THE DANCE OF DEATH** by August Strindberg  
 An exposition on the love-hate relationship in marriage; translated and adapted for the BBC by Max Faber; and starring Margaret Leighton and Donald Wolfitt. May 8
- 12:00 THE MIDNIGHT SPECIAL** Pete Crago and guests explore the origins and evolution of Folk Music and Blues.
- 1:00 IN-SIDE** Chris Albertson goes side-saddle for another trip to soundville. Gamma Globulin tags along, too.
- 3:30 SIGN-OFF**

**SUNDAY, May 3**

- 8:00 NOCTURNES FOR AND BY JOHN FIELD** Field 'invented' the Nocturne, and Barber's homage reveals a twelve-tone right hand over a typical nocturne bass. May 8  
**Field Five Nocturnes** for Solo Piano (Bianca) (MGM E 3476) 18m  
**BARBER Nocturne** (Homage to John Field) (Johannessen) (Golden Crest CR 4065) 4m
- 8:30 MUSIC BY VIVALDI** May 6  
**Concerto in C** ('For the feast of Saint Lawrence') (New York Sinfonietta/Goberman) (LMM Vol. No. 3) 13m

Adv't

**JOEL GOLDBLATT**

through April 25

**PERIDOT**820 Madison Ave.  
(near 68th)

- Dixit (Psalm 109) (Giancola and Piovesan, soprano; Amadini, alto; Cristinelli, tenor; Ferrein, bass with Chorus and orch of the Scuola Veneziana/Angelo Ephrikian) (Period SPLP 537) 41m
- 9:30 TALKING ABOUT MUSIC** Pierre Monteaux and Mrs. Monteux talk with John Amis; Sir Adrian Boult gives his impressions of Nikisch and A. L. Lloyd describes some primitive musical rites of spring that will survive in Europe. BBC April 28
- 10:00 THE LIMITS OF CONTROL IN LIFE** Alan Watts, philosopher-writer-lecturer, discusses the meaning and uses of spontaneity in this entertaining talk given at last summer's Viewpoints Institute in Los Angeles. May 7
- 11:00 MADRIGALS PERFORMED BY THE DELLER CON-SORT**, on Bach Guild BG-639. May 6  
MONTEVIDEO Zefiro torna  
MARENZIO Solo e pensoso; Leggiadre Ninfe  
RORE Ancor che c'ol partire
- 11:15 TWO FOR TWO** Two seldom played contemporary works. May 6  
PAUL BOWLES Concerto for Two Pianos, Winds and Percussion (1947) (Gold and Fizdale with instrumentalists/Saidenberg) (Col ML 2128) 15m  
VAUGHAN WILLIAMS Concerto for Two Pianos and Orchestra (Whittemore and Lowe with Robin Hood Dell Orch/Golschmann) (Vic LM 135) 25m
- 12:00 A WOMAN'S PLACE** Is it at the home — at the factory bench — or behind the managing director's desk? A BBC inquiry by John Dekker. May 4
- 12:30 THE SOCIALIST ANALYSIS** Lumer Selections from the address by Hyman Lumer, biologist and Editor of *Political Affairs*, the theoretical organ of the American Communist Party. Dr. Lumer discusses 'Automation: Capitalist and Socialist.' May 1
- 1:00 OPERA TOPICS** with Lorenzo Alvary. Victor Trucco and Richard Weitach, assistant conductors of the Metropolitan Opera, discuss problems of coaching solo singers. May 6
- 1:40 TWO CONTEMPORARY AMERICAN OPERAS**  
Stanley Hollingsworth and Lee Hoiby were both pupils of Gian Carlo Menotti and they share his exciting theatrical sense and lyrical outlook. Hollingsworth's one-acter comes from a performance recorded at this year's Spoleto Festival, and Hoiby's full-length opera is on a Louisville release (LOU 603). Both composers introduce their works and talk with John Corigliano. May 6  
STANLEY HOLLINGSWORTH *The Mother* (libretto by Hollingsworth and John Fandel) 45m  
Mother ..... Anna Mietta-Sighele, soprano  
Death ..... Cesare de Leon, bass  
(Orchestra/Rudel)  
LEE HOIBY *Beatrice* (libretto by Marcia Nardi, after Maeterlinck) 84m  
Sister Beatrice ..... Audrey Nossaman, soprano  
Bellidore ..... Richard Lohr, tenor  
(Kentucky Opera Association Chorus and Louisville Orch/Bomhard) (Lou 603)
- 4:10 JONATHAN WINTERS** Selected from a tall stack of his records. April 27
- 4:40 THE MAKING OF A PRIME MINISTER** On the occasion of his receiving the University of Chicago's Distinguished Alumni Award, Nyasaland's Prime Minister, Hastings Banda, gives his personal and political history and comments on the future of his land. April 28
- 5:30 MY WORD!** The BBC panel game. May 2

- 6:00 FIVE CENTURIES OF POLISH MUSIC**, from the 16th century to the present. May 5  
MARCIN MIELCZEWSKI (d. 1651) Concerto, 'Deus in nomine tuo' 6m  
FELIKS JANIEWICZ (1762-1848) Divertimento for String Orchestra 13m  
ADAM JARZEBSKI (c. 1589-1648) Concerto a tre, 'Nova Casa' 5m  
WACLAW OF SZAMOTUL (c. 1533-1568) Children's Prayer, 'Juz siz zmierzcha 3m  
MIKOLAJ GOMOLKA (c. 1535) *Klaszczy rekoma* 2m  
STANISLAW SZARZYNSKI (c. 1650-1720) Sonata for Two Violins and Organ 8m  
(Paul Matthen, bass with Collegium Musicum of New York Fritz Rikko and Choirs and Instrumental Ensembles of Poland on Van VRS 6017)  
WITOLD LUTOSLAWSKI (1913-) Little Suite for Chamber Orchestra (Chamber Orch of the Polish Radio/Jerzy Kolaczowski) (Van VRS 6013) 11m
- 7:00 THE THOMAS MANN LECTURES III** *Germany and the Germans* From the WBAI Archives, the third of five lectures recorded by the German novelist for the Library of Congress in 1957. May 5
- 8:10 MUSIC OF ARNOLD SCHOENBERG — V** The Wind Quintet, Op. 26, is heard in a performance by the Philadelphia Woodwind Quintet. (Col ML 5217) April 30
- 9:00 COMPUTERS AND THE MIND** Philosopher Roy Finch of Sarah Lawrence College joins William H. Desmond of IBM's Research Laboratory and Michael Satoshi Watanabe, member of one of the world's most exclusive clubs — the International Academy of Philosophy — in a discussion, which at times seems to be about the 'thought processes' of computers, and at others about the automation of the mind. May 5
- 10:00 \*BACH'S MUSICAL OFFERING** on a 'Royal Theme' (by King Frederick II of Prussia) is offered on a new release in a performance by the Wiener Solisten (Bach Guild BG-658). May 8
- 11:00 THE SCOPE OF JAZZ** Martin Williams with aspects of the jazz song.
- 12:00 SIGN-OFF**

## MONDAY, May 4

- 7:00 NEWS AND MUSIC** with Albertson and Potts  
The rumor that the preceding gentlemen will sing the duet from Bizet's 'Pearlfishers' is completely unfounded.
- 8:15 BAROQUE CHAMBER MUSIC** from Haydn Society HSL 117, with Jean-Pierre Rampal, flute; Robert Gendre, violin; Pierre Pierlot, oboe; Paul Hongne, bassoon and Robert Veyron-Lacroix, harpsichord.  
TELEMANN Quintet in G 9m  
QUANTZ Trio Sonata in c 13m  
A. SCARLATTI Quintet in F 7m  
J. C. BACH Quintet in C 16m  
HANDEL Trio Sonata in E 10m
- 9:15 SPECIAL REPORT** May 1
- 9:30 MISCELLANY**
- 9:45 CYBERNETIC AND SOCIAL CRISIS** An Introduction Alice Mary Hilton and Chris Koch discuss the basis of automation, computers, and man's search for labor saving devices. April 27
- 10:45 CONTEMPORARY JAPANESE MUSIC V**, recorded by the Japan Broadcasting Corporation at the Fourth Osaka Festival of Contemporary Music, 1961. Details, April 30



## some highlights in **PUBLIC AFFAIRS**

### **CYBERNETICS AND SOCIAL CRISIS**

#### **I An Introduction**

8:30 p.m., April 27

#### **II Economics of Cybernetics**

8:45 p.m., April 28

#### **III Transition to Chaos or Utopia**

8:30 p.m., April 30

#### **IV Social Control in an Automated Age**

8:30 p.m., May 1

### **GIRLIE MAGAZINES**

11:00 p.m., April 27

### **A VIEW OF THE SEGREGATIONIST**

8:15 p.m., May 2

### **COMPUTERS AND THE MIND**

9:00 p.m., May 3

### **THE FUTURE OF WORK**

9:30 p.m., May 4

### **ONE DIMENSIONAL MAN**

9:45 p.m., May 5

### **A CULTURE AGAINST MAN**

9:00 p.m., May 7

### **THE U.N. vs ILLITERACY**

4:15 p.m., May 10

### **CYBORGs Race of Supermen**

9:35 p.m., May 10

**11:45 THE SOCIALIST ANALYSIS** Sweezy Selections from the address of Mr. Paul Sweezy, co-editor of the *Monthly Review* and author of several books, given to the symposium on Socialism in America. Mr. Sweezy discusses American Foreign policy. April 27

**12:15 CONCERTOS BY CARTER AND KIRCHNER** Two large chamber works, on Epic LC 3830. CARTER Double Concerto for harpsichord and piano with two chamber orchestras (Kirpatrick, harpsichord; Rosen, piano with chamber orchestras/ Meier) 23m  
KIRCHNER Concerto for Violin, Cello, Ten Winds and Percussion (Spivakovsky, violin; Parisot, cello with chamber orch/Kirchner) 19m

**1:00 WEDNESDAY'S CHILD** Another from the BBC Playhouse.

**1:30 POEMS IN PRINT** Sandra Hochman talks with Randall Jarrell about his work, past and recent, and about contemporary poetry in general. May 1

**2:00 NUTRITION Foods as Poisons** Marshall Deutsch. May 1

**2:30 GREAT PERFORMANCES OF THE CENTURY — XV** Wanda Landowska's postwar recording of the Goldberg Variations is well-known and still available; this program presents her 1936 performance, which many collectors prefer to all others. For more information, see May 7

**3:30 A VIEW OF THE SEGREGATIONIST** Charlie Hayden interviews Dr. Emmett Lee Irwin, Chairman of the Citizen's Council of New Orleans. May 2

**4:05 A WOMAN'S PLACE** Is it in the home — at the factory bench — or behind the managing director's desk? A BBC inquiry by John Dekker. May 3

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 MUSIC FROM CORNELL UNIVERSITY** Works by two composers teaching in Ithaca: Karel Husa and Robert Palmer. Details, May 10

**7:00 NEWS** Robert Potts

**7:15 A REVIEW OF THE SOVIET PRESS** Another in the series prepared by WBAI's News Editor Robert Potts. May 5

**7:30 THE THEATRE AND ITS CRITICS** A panel discussion on the state of dramatic criticism; the role and problems of the critic in the context of contemporary American theatre. Dale Minor moderates the panel, composed by Harold Clurman, drama critic for the *Nation*; John Simon, drama critic for the *Hudson Review*; Jonathan Miller, critic actor, and most recently, director; and Jerry Tallmer, drama critic for the *New York Post*. May 9

**8:30 SPOLETO FESTIVAL, 1963** May 9

BERG Five Early Songs

(Chloe Owen, sopr; Charles Wadsworth, piano)  
SPOHR Six Songs for Soprano, Clarinet and Piano, Op. 103 (Judith Blegen, sopr; Loren Kitt, clar.; Charles Wadsworth, piano)

RACHMANINOFF Sonata in c Op. 19  
(Robert La Marchina, cello; John Browning, piano)

**9:30 THE FUTURE OF WORK** The question of whether automation will finally humanize work, or, make it, instead, obsolete, is discussed by G. Thomas Spates, Professor Emeritus of Personnel Administration, Yale University; Economist, Daniel Bell; Yvar Berg of Columbia Graduate School of Business; and others. Ronald Gross moderates. May 9

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 CLASSIC AND NEO-CLASSIC VIOLIN SONATAS** The former played by Arthur Grumiaux and Clara Haskil on Epic LC 3602, the latter by Joseph Fuchs and Artur Balsam on Decca DL 9541. May 10  
MOZART Sonata in e, K. 304 12m  
PISTON Sonata for Violin and Piano 18m  
MOZART Sonata in G, K. 301 11m  
LOPATNIKOFF Sonata No. 2 for Violin and Piano, Op. 32 17m

**12:00 THE MEMBER FOR EBBW VALE** A radio portrait, by the BBC, of Aneurin Bevan, compiled from the reminiscences and opinions of those who knew him in Parliament and of his personal friends. The narration was written and read by Lord Boothby.

**1:00 SIGN-OFF**

## **TUESDAY, May 5**

**7:00 NEWS AND MUSIC** with Albertson and Potts  
On this morning, with the sun just peeping its little yellow head over the mountains, after a

night of dreams, Mr. Potts & Mr. Albertson will discuss clichés.

**8:15 FIVE CENTURIES OF POLISH MUSIC** Eight composers offer works from the 16th century to the present. For details, see May 3

**9:15 REVIEW OF THE SOVIET PRESS** Robert Potts. May 4

### 9:30 MISCELLANY

**9:45 CYBERNETICS AND SOCIAL CRISIS** The Economics of Cybernetics Three authors, Alice Mary Hilton, Robert Theobald, and Donald Michael; and a Professor of History, Robert Christen, talk with Chris Koch about the initial impact of cybernetics on society. April 28

**10:35 LEE HOIBY'S 'HOLIDAY SYMPHONY'** 'Hearts, Meadows and Flags' is the title of this early yet sophisticated work by Hoiby. The movements are: 'April Fool's Day', 'May Ceremony', and 'Flag Day'. Jorge Mester leads the orchestra in this recording made available to WBAI by the composer. May 1

**11:05 THE THOMAS MANN LECTURES III** Germany and the Germans Third in the series of five lectures by Thomas Mann, recorded at the Library of Congress in 1957. May 3

**12:15 13TH CENTURY CHANSONS AND MOTETS** performed by the Pro Musica of Brussels. Details May 10

**12:45 MUSIC FROM MATHEMATICS** Selections of music composed and played by mathematicians—both human and electronic. Details May 9

**1:10 DEVOTED COMPANION** Another from the BBC Playhouse — this one by Rex Batten. It concerns the companion of an elderly woman, who gets rather ill treatment for her devotion.

**1:40 COMPUTERS AND THE MIND** Either a discussion about the 'thought processes' of computers, or about the 'automation' of the mind — with Roy Finch, William H. Desmond, and Michael Watanabe. May 3

**2:40 MUSIC FORUM: CLARA ROCKMORE**, theraminist. Miss Rockmore is, perhaps, the only professional musician performing this pioneer electronic instrument. She talks about the theramin with WBAI's Music Director, John Corigliano, reminisces about her meetings with the instrument's inventor, discusses the theramin's future, and concludes with a recital of music designed to show off the unique qualities of the theramin — and the gifts of its performer. May 10

**4:00 RETURN JOURNEY TO SWANSEA** In February, 1947, the poet Dylan Thomas paid a visit to Swansea—an unfamiliar, badly bombed Swansea. In this BBC program, written and narrated by Dylan Thomas, he describes his search for the town he knew as a boy. May 9

### 4:30 MISCELLANY

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood. May 6

**6:15 GOLDEN VOICES** Anthony Boucher. May 6

### 6:45 ANOTHER MISCELLANY

**7:00 NEWS** Robert Potts

**7:15 LET THEM STAND UNDISTURBED** Chris Koch continues with another in his series of notes on censorship and book burning. May 6

**7:30 ART FORUM** The Artist in the Community A discussion about housing for artists and about the problems highlighted by the current struggle of artists to live and work in lofts. This problem, while topical, has also long range significance to the art community and to the city of New York. Participating are Robert Henry, painter and Instructor at Brooklyn College, former chairman of the Artists-Tenants Association; Aaron Roseman, painter and member of the executive committee of ATA; and Hall Winslow, city planner and the author of the thesis, 'Artists in New York.' Bruce Glaser, Lecturer in Art History at Hunter and producer of this series, moderates. May 6

### 8:30 CONTEMPORARY MUSIC IN EVOLUTION

Gunther Schuller is in the year 1925. May 8

**SCHOENBERG** Four Choral Pieces, Op. 27

**RAVEL** Chansons madécasses

**COPLAND** Music for the Theater

### 9:30 AND YET ANOTHER MISCELLANY

**9:45 ONE DIMENSIONAL MAN** Philosopher Herbert Marcuse, author of *One Dimensional Man and Society* (Beacon Press), argues that we have chosen a totalitarian society in which choice is largely meaningless and culture destructive. He discusses his book with Chris Koch and John J. Simon, an editor of a New York Publishing House. May 7

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 BEFORE DRANG AND AFTER STURM** Two middle works. May 8

**HAYDN** Symphony No. 43 in E<sub>b</sub> ('Mercury'); Symphony No. 50 in C (Danish St. Radio Cham Orch/Wöldike) (Haydn Soc HSLP 1041)

**12:00 JAZZ WITH CHRIS ALBERTSON** Previously scheduled on April 6, but, owing to broadcasting difficulties, not heard, Chris Albertson talks with Willie Rodriguez and plays some of the records Mr. Rodriguez has made.

**1:00 SIGN-OFF**

## WEDNESDAY, May 6

**7:00 NEWS AND MUSIC** with Albertson and Potts Not scripted.

**8:15 MADRIGALS PERFORMED BY THE DELLER CON-SORT** on Bach Guild BG-639. Details, May 3

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## some highlights in **DRAMA AND LITERATURE**

### **POEMS IN PRINT**

7:30 p.m., May 1

### **A PORTRAIT OF DYLAN THOMAS**

7:45 p.m., April 29

### **Strindberg's DANCE OF DEATH**

10:00 p.m., May 2

### **THE THEATRE AND ITS CRITICS**

7:30 p.m., May 4

### **ART FORUM**

7:30 p.m., May 5

### **FACT IN FICTION**

7:45 p.m., May 6

### **Bernard's INVITATION TO A VOYAGE**

8:15 p.m., May 9

tions. WBAI's Robert Stover talks with Dr. Arthur F. Gagliotti, UNESCO official since 1946 and currently Director of UNESCO's New York office. May 10

### **4:00 MISCELLANY**

**4:15 THE OSTEND INTERVIEWS** Michel de Ghelderode describes some of the personal background to his work in these selections read by Chuck Levy. May 8

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 MUSIC BY VIVALDI** A concerto and the 'Dixit.' Details, May 3

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington discusses some turns in U.N. affairs usually ignored by the mass media. May 7

**7:30 THEATRE REVIEW** Isaiah Sheffer reviews current Broadway theatre presentations. May 7.

**7:45 FACT IN FICTION** A panel discussion on that subject, recorded at the Theatre for ideas. Participating are Alfred Kazin, Robert Lowell, and Susan Sontag. Eric Bentley moderates. May 9

**8:45 THE WORLD OF MUSICAL COMEDY** Stanley Green interviews Will Holt, composer, lyricist and singer, whose most recent appearance was in *The World of Kurt Weill*. May 10

**9:45 THE LAW AND SOCIETY Affirmative Discrimination** Is preferential treatment a well-intentioned form of racism — but racism nonetheless? Edwin E. Dunaway, former Supreme Court Justice of the state of Arkansas, leads a staff discussion at the Center for the Study of Democratic Institutions in Santa Barbara. May 7

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 YOUNG CONCERT ARTISTS SERIES** A recital by pianist Ruth Laredo. The concert was taped by WBAI in Judson Hall, on March 20th. It was part of a series sponsored by a non-profit organization called Young Concert Artists, Inc. May 7  
**SCHUBERT** Sonata No. 3 in A major, Op. 120  
**BARBER** Sonata, Op. 26  
**RAVEL** Valses nobles et sentimentales  
**LISZT** Mephisto Waltz

### **12:15 MISCELLANY**

**12:30 THE SOCIALIST ANALYSIS** Sweezy Selections from the address of Mr. Paul Sweezy, co-editor of the *Monthly Review*, to the symposium on Socialism in America. Mr. Sweezy discusses American Foreign Policy. May 4

### **1:00 SIGN-OFF**

## **THURSDAY, May 7**

**7:00 NEWS AND MUSIC** with Albertson and Potts Introducing 'plumb, stately Buck Mulligan' and others.

### **8:15 CONTEMPORARY SWEDISH ORCHESTRAL MUSIC**

**ROSENBERG** Overture to 'The Marionettes' (Stock-

holm Phil Orch/Schmidt-Isserstedt) 6m

**LIDHOLM** Ritornello for Orchestra (Stockholm

Phil Orch/Schmidt-Isserstedt) 18m

**BLOMDAHL** 'Facetter' Symphony No. 3 (Stock-

holm Phil Orch/Ehrlich) 22m (all on Telefunken Swedish Society LT 33135)

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington.

May 6

**8:30 TWO FOR TWO** Concertos for Two Pianos by Paul Bowles and Ralph Vaughan Williams. Details, May 3

**9:15 LET THEM STAND UNDISTURBED** May 5

### **9:30 MISCELLANY**

### **9:45 TWO CONTEMPORARY AMERICAN OPERAS**

Stanley Hollingsworth and Lee Hoiby were both pupils of Gian Carlo Menotti and share his theatrical sense and lyrical outlook. Hollingsworth's one-acter, *'The Mother'*, comes from a performance recorded at this year's Spoleto festival, and Hoiby's full-length opera, *'Beatrice'*, is on a Louisville release. Both Hollingsworth and Hoiby have come to WBAI to introduce and comment on their works. For cast details, see May 3

**12:15 OPERA TOPICS** Lorenzo Alvary talks with two assistant conductors of the Metropolitan Opera: Victor Trucco and Richard Weitach. May 3

**1:00 ON THE MOVE** From the BBC Playhouse; by Roger Leigh; about a mistake in building dismantling.

**1:30 JAZZ ARCHIVES** Phil Elwood. May 5

**2:00 ART FORUM** The Artist in the Community A discussion about housing for artists and about the problems highlighted by the current struggle of artists to live and work in lofts. With Robert Henry; Aaron Roseman; and Hall Winslow. Moderated by Bruce Glaser. May 5

**3:00 GOLDEN VOICES** Anthony Boucher. May 5

**3:30 THE U.N. vs ILLITERACY** A hard look at adult illiteracy through out the world and what is being done about it by the U.N. and other organiza-



9:30 MISCELLANY

9:45 **CYBERNETICS AND SOCIAL CRISIS** Transition to Chaos or Utopia The participants in the previous program in this series continue their analysis of the transition to a human society. April 30

10:45 **YOUNG CONCERTS ARTISTS SERIES** A recital by pianist **Ruth Laredo**, with works by Schubert, Barber, Ravel and Liszt. See details on May 6

12:00 **THE LETTERS OF SWIFT** Herbert Davis, former Davis, former professor of English at Oxford, President of Smith College, and presently working on a forthcoming book on this subject, addresses an audience at the English Department of Los Angeles State College. May 9

1:00 **HOW'S THAT AGAIN?** Night on Bald Mountain. Moussorgsky's macabre fantasy, heard in an orchestrated version of the composer's chorus-soloists-two-piano version. May 10

1:30 **ONE DIMENSIONAL MAN** Philosopher Herbert Marcuse, author of *One Dimensional Man*, talks with Chris Koch and John J. Simon about the book. May 5

2:30 **THEATRE REVIEW** Isaiah Sheffer. May 6

2:45 **DYORAK'S MORAVIAN DUETS** performed by sopranos Elisabeth Schwarzkopf and Irmgard Seefried, with pianist Gerald Moore. May 2

3:15 **THE LAW AND SOCIETY** Affirmative Discrimination I Edwin E. Dunaway, former Supreme Court Justice for the state of Arkansas, leads a discussion on the subject of preferential treatment. May 6

4:15 **TALKING ABOUT MUSIC** A BBC program with Arda Mandikian, Boyd Neel and Dave Brubeck. See details on May 10

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **ORCHESTRAL AMERICANA** Works by William Schuman, Gordon Binkerd, Eli Siegmeister and John Alden Carpenter. Details, May 2

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** May 8

7:30 **HIATUS** A spot left open for unscheduled programs and last minute arrivals in the realm of literature and drama: book reviews, discussions, interviews, productions, whatever appears to us too emergent or too ephemeral to wait the three to five week interval for scheduled broadcast.

8:00 **GREAT PERFORMANCES OF THE CENTURY — XV** Wanda Landowska made two recordings of Bach's Goldberg Variations. The later performance is still in the catalogue; this is the earlier, recorded for HMV before the war. This earlier performance has less rubato and less use of pedal stops, being a fine example of Landowska's earlier manner. May 4

BACH Goldberg Variations (Landowska) (HMV DB 4908/13) 52m

9:00 **A CULTURE AGAINST MAN** Jules Henry, anthropologist, has painted a grim picture of American culture, based on his intensive study of advertising, our raising and training of young people, and our treatment of the old. He discusses his book, *Culture Against Man*, (Random House), with Chris Koch. May 10

9:30 **BENTLEY ON BRECHT** Eric Bentley presents the Brecht-Eisler Lenin Cantata. May 8

10:10 **PROLOGOMENA TO ANY FUTURE STUDY OF WINNIE-THE-POOH** In this critical essay on Winnie-The-Pooh, Professor Frederick C. Crews

reads from a speech by Professor Smedley Force given before the Conference of Modern Language Association last year in Washington. Professor Force is a well known conservative scholar. May 10

10:30 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Chris Koch discusses *Tomorrow's Weapons* by Brig. General J. H. Rothschild, United States Army (Retired) (Publisher: McGraw-Hill). The books deals with bacteriological warfare. May 8

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE LIMITS OF CONTROL IN LIFE** Alan Watts, philosopher-writer-lecturer, discusses the meaning and uses of spontaneity. May 3

12:00 **NORWEGIAN CONTEMPORARY MUSIC — II** The violin soloist in the first work is Bjarne Larsen.

JOHAN SVENDSEN Romance for Violin and Orchestra, Op. 26 8m

HARALD SAEVERUD Ballad of Revolt, Op. 222, No. 5 6m

LUDVIG IRGENS JENSEN Tema con Variazioni 25m (above three with Oslo Phil Orch/Odd Gruner-Hegge, on Philips A 631 096L)

OLAV KIELLAND Concerto Grosso Norvegese, Op. 18 21m (Oslo Phil Orch/Olav Kieland) (CRI 160)

1:00 **SIGN-OFF**

## FRIDAY, May 8

7:00 **NEWS AND MUSIC** with Albertson and Potts What really is Pacifica Foundation? Albertson and Potts delve.

8:15 **BACH'S MUSICAL OFFERING** on a 'Royal Theme' (by King Frederick II of Prussia) is offered on a new release in a performance by the Wiener Solisten on Bach Guild BG-658. May 3

9:15 **SPECIAL REPORT** May 7

9:30 MISCELLANY

9:45 **CYBERNETICS AND SOCIAL CRISIS** Social Control in an Automated Age is discussed by a panel led by Chris Koch and Alice Mary Hilton. May 1

10:45 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1925. May 5

11:45 **THE ABSTRACT VISION** Elaine de Kooning, the painter, is interviewed by Al Gene Besser before the opening of her exhibit at the Art Unlimited Gallery in San Francisco. May 10

12:30 **ANNOUNCER'S CHOICE**

1:00 **SECOND INNINGS** The moral of this BBC Playhouse production, by Norman Edwards, seems to be that elderly gentlemen who marry beautiful young women should be quite careful that they don't get poisoned.

1:30 **BENTLEY ON BRECHT** Eric Bentley. May 7

2:10 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** *Tomorrow's Weapons* by Brig. General J. H. Rothschild, reviewed by Chris Koch. May 7

2:25 **MILHAUD'S LES REVES DE JACOB**, written in 1949, is offered in a performance by an instrumental ensemble under the composer's direction. It's on a French import — BAM LD 029.

2:45 **THE DANCE OF DEATH** by August Strindberg Strindberg's exposition on the love-hate relationship in marriage. Starring Margaret Leighton and Donald Wolfit. May 2

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 NOCTURNES FOR AND BY JOHN FIELD** Field 'invented' the Nocturne, and five of his reflective essays are followed by a contemporary nocturne by Samuel Barber subtitled 'homage to John Field.' Details, May 3

**6:10 BEFORE DRANG AND AFTER STURM** Two middle symphonies by Haydn — nos. 43 and 50. Details, May 5

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT** May 11

**7:30 A. A. MILNE'S HONEY-BALLOON-PIT-GUN-TAIL-BATHTUB COMPLEX** The definitive Freudian interpretation of Winnie the Pooh. Arnold Wolf reads the essay by Karl Anschauung, M.D., prepared with the assistance of Professor Frederick C. Crews, April 27

**8:15 THE GROUP FOR CONTEMPORARY MUSIC V** Fifth of six concerts recorded for WBAI by Jerry Bruck at MacMillin Theatre of Columbia University. The directors of 'The Group', Charles Wuorinen and Harvey Sollberger, join WBAI's Music Director, John Corigliano, in an intermission discussion. May 11

**JOHANN DISMAS ZELENKA** Sonata No. 6 for two Oboes, Bassoon Obbligato and Basso Continuo (ca. 1720) (Marx and Martin, oboes; Hindell and Taylor, bassoons)

**WOLPE** Quartet for Oboe, Cello, Percussion and Piano (1955) (Marx; Bernsohn; Desroches; Wuorinen/Arthur Bloom) 28m

**SOLLBERGER** Two Oboes Troping (1963-4) (Marx, Martin) 8m

**WOLPE** Sonata for Oboe and Piano (1938-41) (Marx, Wuorinen) 20m

**CARTER** Sonata for Flute, Oboe, Cello and Harp-chord (1955) (Sollberger; Marx; Bernsohn; Conant/Bloom) 17m

**10:15 THE SCIENCE CRITIC** Critique of Freud II The case of little Hans, discussed by Marshall Deutsch, Director of Life Science Research at a local firm which manufactures medical equipment. May 11

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE SOCIALIST ANALYSIS Harrington** Excerpts from Michael Harrington's address to the Yale symposium on Socialism in America. A leader of the Socialist Party and author of *Poverty in America*, Mr. Harrington discusses 'Waste and Poverty in America.'

**11:30 THE OSTEND INTERVIEWS** Michel de Gheldere describes some of the personal background to his work in these selections read by Chuck Levy. May 6

**12:00 MUSIC BY ORLANDO GIBBONS** A selection of sacred and secular music in both English and Latin performed by the Choir of King's College, Cambridge directed by Boris Ord (Argo RG 80) and the Deller Consort (ARC 3053). April 28

**1:00 SIGN-OFF**

## SATURDAY, May 9

**8:00 VOICE AND ORCHESTRA**, the first three are on a recent reissue.

\***BRAMHS** Alto Rhapsody Op. 53 13m

\***BRAMHS** Song of Density Op. 54 (Miller mezzo-soprano and Occidental College Choir with Columbia Sym Orch/Walter) 15m

\***MAHLER** Songs of a Wayfarer (Miller, mezzo-soprano with Columbia Sym Orch/Walter) 16m (all on Col ML 5888)

**BERG** Der Wein (Beardslee, sop with Columbia Sym Orch/Craft) (Col M2L 271) 12m

## PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

### MONDAY, APRIL 27

A Signpost to an Important Flower

'How the Camel Got His Hump' and 'How the Rhinoceros Got His Skin' — Kipling's *Just So* stories

Two African stories read by Hugh Tracy

### TUESDAY, APRIL 28

'The Mine of the Thirsty Oak' — Eric St. Clair reads Part One of his own story

'The Magic Fishbone' — Charles Dickens' story read by Frances Barry  
Songs in Spanish

### WEDNESDAY, APRIL 29

Tales from the East — Chrystabel Weerasinghe

The Mine of the Thirsty Oak — conclusion

John Ciardi reads from *I Met a Man*

### THURSDAY, APRIL 30

Mary Alan Hokanson reads from Gerald Durrell *Grasshoppers and Their Relations* — the BBC Naturalist

'The Grasshopper and the Ant' — a fable by La Fontaine

Songs Children Sing in Israel

### FRIDAY, MAY 1 Happy May

The Wizard of Oz — the original MGM sound track with Judy Garland, Ray Bolger and Bert Lahr

Trafalgar — a story from British history

### SATURDAY, MAY 2 9:30-11:30 a.m.

'The Bear that Wasn't' — Keenyn Wynn tells the story by Frank Tashin

Eric St. Clair — good old bear stories

Songs from Gilbert and Sullivan

### MONDAY, MAY 4

*Pinocchio* — Irving Weis reads a new, unpublished translation by Anne de la Vergne Weis. Today, Part One.

Exploring the Atom — a BBC series for schools.

Part One: 'The Atom'

'The Little Engine That Could' — read by Diana Leigh-Williams

T. S. Eliot's 'Practical Cats'

### TUESDAY, MAY 5

*Pinocchio* — Part Two

Exploring the Atom — 'Nuclear Power'

'Vassilissa the Beautiful' — a Russian fairy tale

### WEDNESDAY, MAY 6

Tales from the East — Chrystabel Weerasinghe

*Pinocchio* — Part Three

Exploring the Atom — 'Radio Isotopes'

### THURSDAY, MAY 7

*Pinocchio* — Part Four

A True Story — 'The Singing Seals' (BBC)

A Signpost to the Ants

James Johnson — the 'Father of the Stride Piano'

### FRIDAY, MAY 8

*Pinocchio* — Part Five . . . to be continued next week

Elsie Fagrell reads 'Kangaroo Man and Dog Man', a story from Down Under  
Music from Vienna

### SATURDAY, MAY 9 9:30-10:30 a.m.

Through the Looking Glass — Lewis Carroll's classic with Joan Greenwood as Alice and Stanley Holloway, the narrator

Mother Goose — Cyril Ritchard, Celeste Holm, Boris Karloff

**9:00 MUSIC FROM MATHEMATICS** Selections of music composed and played by mathematicians — both human and electronic — on a recording produced by Bell Telephone Laboratories. Most of the pieces are light-hearted experiments. Included is an excerpt from the Illiac Suite for String Quartet performed by the WQXR Quartet. (Bell Lab 122227) May 5

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13

**10:30 BOOKS FOR YOUNG PEOPLE** Elyn Beaty.

**10:45 THE FILM ART** Gideon Bachman.

**11:30 SPOLETO FESTIVAL, 1963** Chamber works by Berg, Spohr and Rachmaninoff. Complete details on May 4

**12:30 THE THEATRE AND ITS CRITICS** A panel discussion on the role and problems of the critic in the contemporary American theatre. Dale Minor moderates the panel, consisting of Harold Clurman, John Simon, Jonathan Miller, and Jerry Tallmer. May 4

**1:30 RETURN JOURNEY TO SWANSEA** In February, 1947, the poet Dylan Thomas paid a visit to Swansea, then badly bombed in the war. In this BBC program, written and narrated by Mr. Thomas, he describes his search for the town he knew as a boy. May 5

**2:00 JAZZ** with Chris Albertson.

**4:00 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

**5:00 THE FUTURE OF WORK** A discussion of the question: Will automation finally humanize work or, instead, make it obsolete. Details on May 4.

**6:00 FACT IN FICTION** A panel discussion on that subject, recorded at the Theatre for Ideas. Participating are Alfred Kazin, Robert Lowell, and Susan Sontag. Eric Bentley moderates. May 6

**7:00 MISCELLANY**

**7:15 NEW JAZZ** with Don Heckman.

**8:15 INVITATION TO A VOYAGE** A BBC production of the play by Jean-Jacques Bernard, translated by J. Leslie Frith. The cast stars Norman Wooland, Walter Fitzgerald, and Penelope Lee. The story centers around an imagined — in recollection — affair that eventually causes an estrangement.

**9:45 CONTEMPORARY JAPANESE MUSIC VI** Two works for large orchestra recorded by the Japan Broadcasting Corporation May 1

MIYOSHI Mutation Symphonique (NHK Sym Orch/Iwaki) 22m

AKUTAGAWA Ellora Symphony (NHK Sym Orch/Akutagawa) 25m

**10:45 THE LETTERS OF SWIFT** Herbert Davis, President of Smith College and presently working on a forthcoming book on Swift, addresses an audience at the English Department of Los Angeles State College. May 7

**11:45 MISCELLANY**

**12:00 THE MIDNIGHT SPECIAL** Pete Crago and guests explore the origins and development of folk music.

**1:00 IN-SIDE** Is the Plesiosaurus really extinct? Chris Albertson doubts it, among other things.

**3:30 SIGN-OFF**

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## SUNDAY, May 10

**8:00 13TH CENTURY CHANSONS AND MOTETS**, all performed by the Pro Musica of Brussels under Safford Cape, on Archive ARC 3051. May 5

ANON. L'autre jour — Au tens pascour

DE VENTADORN Lancan vei la folha

RUDEL Lanquand li jor

ANON. Chevauchioie lez un bruel; Chançonnette — A la cheminée; Gaité de la tor; En un vergier; Prenés-y-garde; Volez vos que je vos chant

RIQUIER Pus sabers nom val ni sens

ANON. Dieus! je suis j'à près de joîr; Main se leva la bien faite Aelis

**8:30 CLASSIC AND NEO-CLASSIC VIOLIN SONATAS** by Mozart, Piston and Lopatnikoff. Details, May 4

**9:30 TALKING ABOUT MUSIC** Arda Mandikian talks to John Amis about ancient Greek music and sings one of the few surviving fragments; Boyd Neel discusses the music of modern Canada; Dave Brubeck talks with Steve Race about "third-stream" music. (BBC) May 7

**10:00 THE WORLD OF MUSICAL COMEDY** with Stanley Green. May 6



**11:00 THE MEMBER FOR EBBW VALE** A radio portrait, by the BBC, of Aneurin Bevan, compiled from the reminiscences and opinions of those who knew him in Parliament and from his personal friends. The narration was written and read by Lord Boothby. May 4

**12:00 PROLOGOMENA TO ANY FUTURE STUDY OF WINNIE-THE-POOH** In this critical essay on Winnie-the-Pooh, Professor Frederick C. Crews reads from a speech by Professor Smedley Force, given before the Conference of Modern Language Association last year in Washington. Professor Force is a well known conservative scholar. May 7

**12:30 A CULTURE AGAINST MAN** Jules Henry, anthropologist, has painted a grim picture of American culture, based on his intensive study of advertising, our training of young people, and our treatment of the old. He discusses his book, *Culture Against Man*, with Chris Koch. May 7

**1:00 OPERA TOPICS** Lorenzo Alvary talks with musicologist and critic Martin Bernheimer who gives personal views about opera in America and abroad. May 13

**1:45 PAISIELLO'S FEDRA**, an opera in two acts with a libretto by Abate Savioni. The Chorus and Orchestra of the Italian Radio in Milan is directed by Angelo Questa. In the cast:

Fedra .....	Lucille Udovick
Aricia .....	Angelica Tuccari
Diana .....	Renata Mattioli
Tisifone .....	Ortensia Beggiato
Ippolito .....	Agostino Lazzari

Mercurio } .....	Tommaso Frascati
Learco } .....	
Teseo .....	Renato Cesari
Plutone .....	Thomas James O'Leary

**3:45 BALACHINE** Dale Minor talks with Bernard Taper, staff writer for the *New Yorker* and author of *Cellist in Exile*, a biography of Pablo Casals, about his latest work, a biography of George Balanchine. May 2

**4:15 THE U.N. vs ILLITERACY** A hard look at adult illiteracy throughout the world and what is being done about it. Robert Stover talks with Dr. Arthur F. Gagliotti, UNESCO official since 1946 and currently Director of UNESCO's New York office. May 6

**4:45 HOW'S THAT AGAIN?** Night on Bald Mountain. Moussorgsky originally wrote his macabre fantasy for orchestra, but no one has ever played his version. An orchestration of his chorus-soloists-and two-pianos version (for the opera 'The Fair at Sorochinsk' from Gogol's tale) provides some of the answers to the question of how the composer thought of the work. KPFK's Bill Malloch comments. May 7

**5:15 THE ROYAL SHAKESPEARE** The Royal Shakespeare Theatre Company has in recent years developed into one of the foremost companies in the world. This BBC program, written and narrated by Christopher Venning, documents that Annual Festival at Stratford-On-Avon and the company which has grown out of it. April 28

#### 5:45 MISCELLANY

**6:00 MUSIC FROM CORNELL UNIVERSITY** Works by two composers teaching in Ithaca. May 4

KAREL HUSA *Fantasies for Orchestra* (1956) 20m  
ROBERT PALMER *Memorial Music* (1958) 13m (both with the Orchestre des Soloistes de Paris/Husa on a special Cornell disc)

ROBERT PALMER *Chamber Concerto No. 1* (Taylor, violin; Sprenkle, oboe with Rochester Chamber Orch/Hull) (CHS-1190)

**7:00 THE THOMAS MANN LECTURES IV Nietzsche's Philosophy in the Light of Contemporary Events** From the WBAI Archives, the fourth of five lectures recorded by the German novelist for the Library of Congress in 1957. May 12

**8:20 MUSIC FORUM: CLARA ROCKMORE**, Thereminist. Miss Rockmore is, perhaps, the only professional musician performing this pioneer electronic instrument. She talks about the theremin with WBAI's Music Director, John Corigliano, reminisces about her meetings with the instrument's inventor, discusses the theremin's future, and concludes with a recital of music designed to show off the unique qualities of the theremin — and the gifts of its performer. May 5

**9:35 CYBORGS The Coming Race of Supermen** Jon Donald interviews Dr. Manfred Clynes of the Research Facility of the New York Rockland State Hospital about his work with 'man-machins' systems, known as 'Cyborgs.' April 27

**10:10 THE ABSTRACT VISION** Elaine de Kooning, the painter, is interviewed by Al Gene Besser before the opening of her exhibit at the Art Unlimited Gallery in San Francisco. May 8

**11:00 THE SCOPE OF JAZZ** Dan Morgenstern presents Lester Young Rarities.

**12:00 SIGN-OFF**



Clara Rockmore  
playing the Theremin.

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